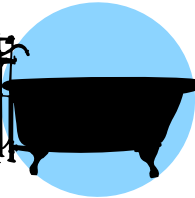


EASTERN FRONT THEATRE

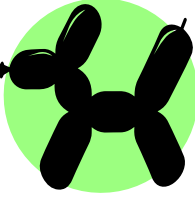
PRESENTS



STAGES THEATRE FESTIVAL



JUNE 5 - 9



ALDERNEY LANDING
DOWNTOWN DARTMOUTH | PUNAMU'KWATI'JK



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FESTIVAL SCHEDULE

WED
5

THURS
6

FRI
7

SAT
8

SUN
9

- **MAIN STAGE**
- **SPECIAL EVENTS**
- **FAMILY STAGE**
- **INDUSTRY SERIES**

FESTIVAL BAR!

JOIN US IN THE SIDEROOM
AT CELTIC CORNER THROUGHOUT
THE FESTIVAL FOR
FOOD AND DRINKS

7:00 - 9:00
**Les Filles
du Roi**

7:00 - 7:45
UNICORN

8:00 - 9:45
Strata Inc.

4:30 - 5:45
Welcome Mixer

6:00 - 6:30
BLACKOUT

7:00 - 7:45
UNICORN

8:00 - 9:45
Strata Inc.

9:00 - 9:45
Keynote

10:00 - 12:00
Pitch Room

11:00 - 1:00
**Dead Letter Office
Market Installation**

12:30 - 1:45
**Bottom Dwellers:
A Deep Sea Musical**

1:00 - 2:30
Artist Walk + Talks

2:30 - 4:00
Book of Ashes

3:00 - 4:30
**The Archive of
Missing Things**

6:00 - 6:45
**Dead Letter
Office**

7:00 - 7:45
UNICORN

8:00 - 9:30
**F*cking
Trans Women**

9:00 - 9:45
**Rotunda Roundup!
+ Keynote**

10:00 - 3:00
**Field Trip to
Steeple Green**

11:00 - 12:30
**Producer
Roundtables**

12:30 - 1:45
**Betrayal at
the Big Top**

1:00 - 2:00
Picnic Lunch

3:00 - 5:00
**Les Filles
du Roi**

5:00 - 6:30
Festival Salon

7:00 - 7:45
**Dead Letter
Office**

8:00 - 8:45
Q&A

WWW.EASTERNFRONTTHEATRE.COM

**TICKETS,
PASSES &
MORE INFO**





HOW QUICKLY THINGS CHANGE
STAGES 2022, XOST (SECRET THEATRE)

Welcome to the **STAGES Theatre Festival!**

Eastern Front Theatre is thrilled to be celebrating another year of exceptional new work at our 31st annual STAGES Theatre Festival in beautiful Downtown Dartmouth/Punamu'kwati'jk. We believe that theatre is at its best when it brings people together, and we're so happy to be able to do just that in our home at Alderney Landing, where STAGES began as the On the Waterfront Festival in 1993. Since that time it has changed names and locations, but never lost its purpose: to showcase innovative and compelling new work from Atlantic Canada and beyond.

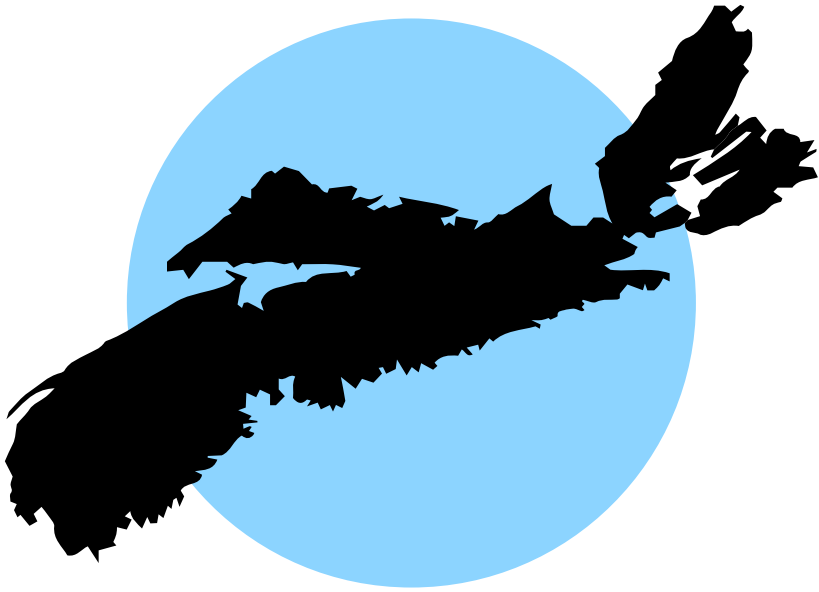
We are so proud of this year's incredible lineup, and look forward to celebrating this very special festival with the artists, our partners, and our local community. Thank you for joining us.

#DartmouthIsForTheatreLovers

FOLLOW EASTERN FRONT THEATRE

 @easternfronttheatre  @easternfronttheatre  @Eastern_Front





KNOW THE LAND

Eastern Front Theatre operates in Mik'ma'ki, the ancestral and unceded territory of the Mi'kmaq. As a settler run organization, we are active participants in the story of this land -- past, present and future.

It is our responsibility to seek truth, and to work towards peace and friendship as we share this land.

We encourage our audiences to read the final report of the Truth and Reconciliation commission.

**WE ARE ALL TREATY PEOPLE
AND THIS WORK IS ONGOING.**

Read the National Centre for
Truth and Reconciliation Reports

nctr.ca/records/reports

Search the Mi'kmaw Place
Names Digital Atlas

placenames.mapdev.ca



Gary Burrill
Halifax Chebucto
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Dartmouth North
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THE STAGES TEAM

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PHOTO CREDIT
KEANDRE JOHNSON

MAIN STAGE THEATRE | MOVEMENT



UNICORN BUS STOP THEATRE WRITERS CIRCLE

UNICORN follows Sea and Sky, two Black women growing up on the beautiful East Coast. They are familiar with each other for decades: sharing high school hallways, cafe space, and even sports' courts, and are finally brought together through music and movement when one night of dancing changes their lives forever. Sharing a passion for art, activism and family point to signs of universal success but with kids to raise, community expectations and tumultuous paths ahead and behind them, will outside pressures wear them down?

Weaving projection design by Kay and Matt Downey, original composition by Jackson Fairfax-Perry, and movement by l'thandi Munro, UNICORN navigates the winding, complex roads of life for two Queer African Nova Scotians in a poetic and empowering love story, featuring intimate and charming performances by Kiana Josette and Trina James.

SHOWTIMES

Thursday, June 6 @ 7:00pm

Friday, June 7 @ 7:00pm

Saturday, June 8 @ 7:00pm

LOCATION | Alderney Landing Theatre

RUNTIME | 40 minutes

AUDIENCE NOTE | Moving Projections, Mature Content

TICKETS & INFORMATION





LOCATIONS

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PHOTO CREDIT
MING WU

MAIN STAGE THEATRE | AUDIO



STRATA INC.

THE STRATA INC. COLLECTIVE

As a teen, Victoria was an infamous hacker. A few years later, she's created a powerful virtual reality platform and has agreed to work for a giant tech corporation in order to bring that platform to a huge audience. As users collide with the new Internet reality of VR experiences, exploring online privacy, connection, security, and access, Victoria must choose: run the multinational responsible, or escape from her own invention.

SHOWTIMES

Thursday, June 6 @ 8:00pm

Friday, June 7 @ 8:00pm

LOCATION | Alderney Landing Theatre Rotunda

RUNTIME | 90 minutes

AUDIENCE NOTE | Mature Content

TICKETS & INFORMATION





MAIN STAGE FILM | MUSICAL THEATRE



LES FILLES DU ROI

URBAN INK

Adapted from the award-winning musical by Corey Payette and Julie McIsaac, *Les Filles du Roi* (The King's Daughters) tells the powerful story of a young girl, Kateri and her brother Jean-Baptiste whose lives are disrupted upon the arrival of les filles du roi in 'New France' (now Montreal) in 1665. They forge an unlikely relationship with the young fille Marie-Jean Lespérance - whose dream of a new life is more complicated than she could have imagined. Over the course of a year, Mohawk, French and English journeys collide, setting the stage for the Canada we know today.

This gorgeous award-winning musical in English, French and Kanien'Kéha (Mohawk) has its theatrical premiere on the stage in 2018 to glowing reviews. Critics called it "a work of monumental importance", "heartfelt, ambitious and tremendously earnest", "musically rich", "a linguistic adventure", and a "sumptuous reimagining of our history".

SHOWTIMES

Wednesday, June 5 @ 7:00pm

Sunday, June 9 @ 3:00pm (Artist Talkback)

LOCATION | Alderney Landing Theatre

RUNTIME | 115 minutes

LANGUAGE | French, English, Mohawk

TICKETS & INFORMATION





PHOTO CREDIT
STOO METZ

MAIN STAGE **THEATRE**



F*CKING TRANS WOMEN

F*CKING THEATRE CO.

F*cking Trans Women is a groundbreaking one-woman show that challenges societal taboos and explores the intersection of desire, sexuality, and identity. With raw honesty and empowering narratives, Zoë Comeau invites audiences into a world where the sexual experiences of transgender women are celebrated and normalized.

Performed in front of a 20x10ft projection screen, Zoë immerses herself in her stories with fun, upbeat, and atmospheric animations created by cartoonist/ animator Tori Ryan. Paired with an original ethereal soundscape composed by Dario Lozano-Thornton and Malcolm Chiasson.

F*cking Trans Women is a compelling and necessary performance, breaking down barriers and paving the way for inclusive conversations about pleasure, intimacy, and the complexities of gender.

SHOWTIMES

Saturday, June 8 @ 8:00pm

LOCATION | Alderney Landing Theatre

RUNTIME | 80 minutes

AUDIENCE NOTE | Mature Content, nudity, strong language

CONTENT WARNING | Abusive relationships, dysphoria

TICKETS & INFORMATION





MAIN STAGE THEATRE | INTERACTIVE | INSTALLATION



THE DEAD LETTER OFFICE

POPCORN GALAXIES

Who have you lost touch with, and what would write to them if you could?

The Dead Letter Office invites audiences to consider this question in an intimate performance about loss, longing, and human connection. Inspired by the undeliverable and misdirected mail that finds its way into the postal service's office for "dead letters," this performance explores the lived experiences of real people and delivers otherwise impossible messages from those we have lost.

SHOWTIMES

Saturday, June 8 @ 6:00pm

Sunday, June 9 @ 7:00pm

LOCATION | Alderney Landing Theatre

RUNTIME | 35 minutes

AUDIENCE NOTE | Possible Mature Content

TICKETS & INFORMATION



POP-UP EXPERIENCES

Saturday, June 8 @ 11am - 1pm (Alderney Landing Farmers' Market Waterfront Hut)

Monday, June 10 @ 2pm - 5pm (Alderney Gate Public Library)

**Popup installations are not ticketed or scheduled, but rather something you may stumble upon within the timeframe.*





PHOTO CREDIT
JAMES MACLEAN

WORK-IN-PROGRESS **THEATRE**



Q&A **JOE COBDEN**

Following the performance of a play there is often a Q&A, usually an awkward and revealing ritual. This Q&A follows a play the audience HASN'T seen. The Q&A IS the play.

The real audience is invited to ask questions and play their part, while the answers from the cast and moderator reveal a dysfunctional backstage and a bankrupt theatre company slipping into obsolescence. It's increasingly absurd and ridiculous, a selfie for theatre, a send up of the self-importance, the masks of listening, the out-of-control egos, and the desperate attempt to stay current (and funded).

SHOWTIMES

Sunday, June 9 @ 8:00pm

LOCATION | Alderney Landing Theatre

RUNTIME | 50 minutes

AUDIENCE NOTE | Possible Mature Content

TICKETS & INFORMATION



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PHOTO CREDIT
MAYUR KAKRELI

SPECIAL EVENT THEATRE | POETRY



BLACKOUT ERASURE ART COLLECTIVE

BLACKOUT is an interdisciplinary art project that recreates historical slave ads using 'erasure' or 'blackout'—a form of poetry created by erasing words from an existing text to create a visual poem. The project uncovers messages in ads that appeared in local newspapers during slavery—a legal practice of buying and selling human beings that saw millions of Africans and people of African descent enslaved over hundreds of years. While Halifax was never a major slave trading port, fugitive slave advertisements appeared in local newspapers asking for the sale of “Several Negroe Slaves” (Halifax Gazette, 1752), and for the return of “a Negroe Girl named Thursday” (Nova Scotia Gazette, 1772) and “a Negro Boy Slave Named Dick” (Royal Gazette, 1790) among others. BLACKOUT reworks slaveholder’s texts to reveal new narratives honouring those who challenged one of history’s most inhumane systems, and championing their bold acts of resistance. Presenting the art of erasure poetry in non-traditional form, this presentation of BLACKOUT combines poetry with visual art and live performance.

SHOWTIMES

Friday, June 7 @ 6:00pm*

*NOTE: This event is only open to Passholders.

RUNTIME | 30 minutes

AUDIENCE NOTE | Mature Content

TICKETS & INFORMATION



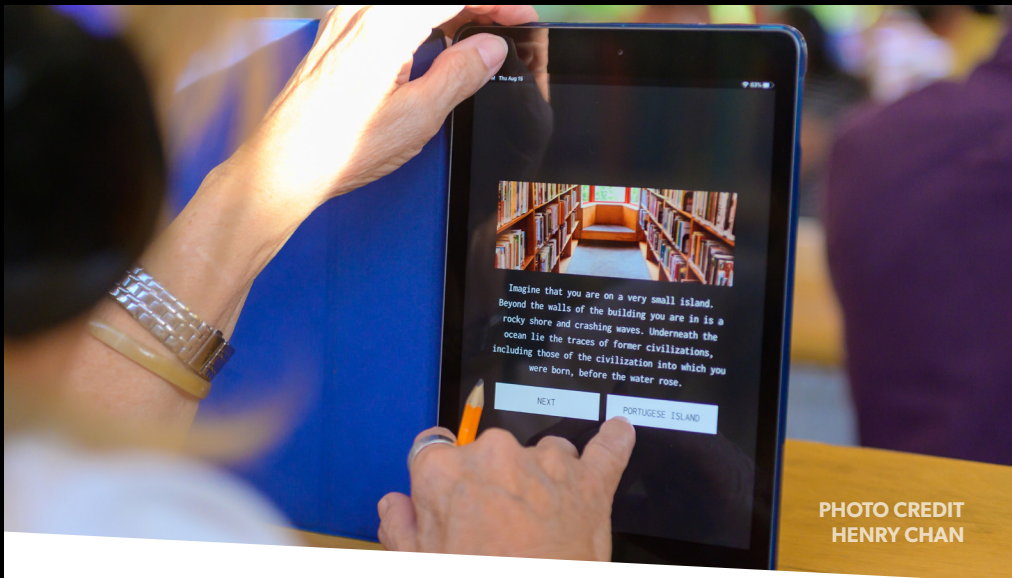


PHOTO CREDIT
HENRY CHAN

SPECIAL EVENT THEATRE | GAME



THE ARCHIVE OF MISSING THINGS

ZUPPA

The Archive of Missing Things was founded in order to collect, catalogue and store all missing objects that are in the world. The Archive was built around a secret.

The Archive of Missing Things is a contemplative game in a library. Equipped with an iPad and a headset, you have 90 minutes to explore a maze-like archive in search of the secret at its centre. You might run out of time, but you aren't alone: clues are hidden in a live performance happening secretly around you. Created by Zuppa with Trillium-Award-winning writer Kate Cayley, this performance, online book and game, travels through Utopia's debris field and a family story spanning three centuries.

"a hypnotic experience that takes on more layers of mystery and intrigue as it goes on. NNNN." – **Now Magazine, Toronto**

"... one of the most incredible experiences with performance art that I've had in recent memory." – **Mooney on Theatre, Toronto**

SHOWTIMES

Saturday, June 8 @ 3:00pm*

*NOTE: This event is only open to Passholders.

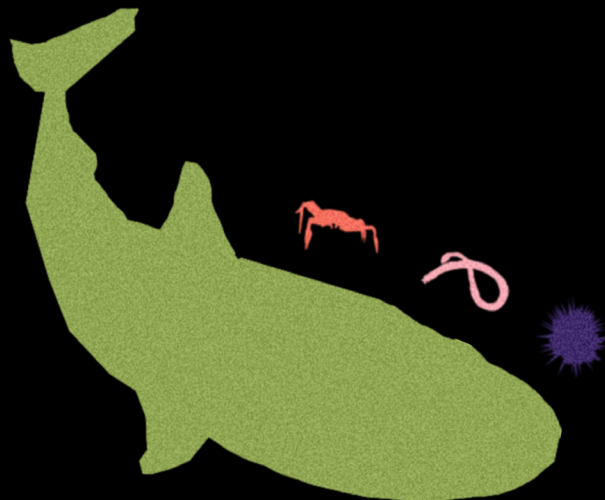
LOCATION | Alderney Gate Library

RUNTIME | 95 minutes

AUDIENCE NOTE | Mature Content

TICKETS & INFORMATION





FAMILY STAGE MUSICAL THEATRE

PRESENTED BY

BOYNECLARKE
LAWYERS & LLP



BOTTOM DWELLERS: A DEEP SEA MUSICAL

THE UNNATURAL DISASTER THEATRE CO.

Bottom Dwellers: A Deep Sea Musical is an oceanic odyssey for all ages about a 400 year old Greenland Shark, ocean history, and how climate change is affecting the Atlantic from the top to the very bottom.

As best friends Hagfish, Urchin, and Crab celebrate a feast around a fresh whale fall, they encounter an ancient shark with a dire warning about the ways in which the ocean has been changing. With colourful projections, original music, and an infusion of ocean facts Bottom Dwellers takes audiences on an unforgettable adventure where the deep sea is brought to the surface -- live on stage!

SHOWTIMES

Saturday, June 8 @ 12:30pm

LOCATION | Alderney Landing Theatre

RUNTIME | 45 minutes

AUDIENCE NOTE | All Ages

TICKETS & INFORMATION





FAMILY STAGE

THEATRE | PUPPETRY | PLAY READING

PRESENTED BY

BOYNECLARKE
LAWYERS | LLP



THE BOOK OF ASHES

HALIFAX THEATRE FOR YOUNG PEOPLE

A play reading and puppet show-and-tell for HYP's upcoming production of Emil Sher's *The Book of Ashes*, a true story about the magic of libraries set in war-torn Iraq.

SHOWTIMES

Saturday, June 8 @ 2:30pm

LOCATION | Alderney Landing Theatre

RUNTIME | 90 minutes

AUDIENCE NOTE | Mature Content

**TICKETS &
INFORMATION**



FAMILY STAGE

GENEROUSLY SUPPORTED BY

BOYNECLARKE
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FAMILY STAGE THEATRE | INTERACTIVE

PRESENTED BY

BOYNECLARKE
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BETRAYAL AT THE BIG TOP

THE CLUB INCLUSION THEATRE COMPANY

Introducing the vibrant and inclusive ensemble of the Club Inclusion Theatre Company! For nearly a decade, we've proudly showcased the talent and diversity of performers of all abilities. With a commitment to ensuring every member has a place on our stage, we craft productions that resonate with audiences far and wide.

Our hallmark? Infusing laughter with thought-provoking narratives. In each performance, we tackle real-world issues through a comedic lens, inviting audiences to smile, chuckle, and think about life.

This season, join us under the spotlight for our latest sensation: "The Big Top Betrayal". Prepare to be captivated by a whirlwind murder mystery that will keep you guessing until the final curtain call. With twists, turns, and laughter aplenty, this production promises an unforgettable theatrical experience.

SHOWTIMES

Sunday, June 9 @ 12:30pm

LOCATION |

Alderney Landing Theatre

RUNTIME | 85 minutes



TICKETS & INFORMATION



DARREN FISHER

MP for Dartmouth—Cole Harbour



@DarrenFisherNS

DarrenFisher.ca 902-462-6453 darren.fisher@parl.gc.ca



EASTERN FRONT THEATRE FIELD TRIPS

SATURDAY, JULY 6

'Til Death Do Us Part
at Ship's Company Theatre

SUNDAY, JULY 28

The Mountain & the Valley
at Two Planks and a Passion

SATURDAY, AUGUST 24

Still Dancing
at Ship's Company Theatre

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GET ON THE BUS





INDUSTRY SERIES 2024

COLLABORATION, CO-CREATION, AND CREATIVE DEVELOPMENT

Welcome to the STAGES Industry Series, where people in theatre - artists, presenters, producers, funders, and supporters - come together to make things happen. Our goal is simple: connect people, encourage collaboration, and share visions for the future. We want to make theatre better by working together.

Here's what we're focusing on this year:

- **Uniting Theatre Makers:** We're creating a place for everyone in theatre to work together. Whether you're organizing festivals, making art, or leading in the industry, this is where you can take risks and support each other.
- **Igniting Artistic Development:** We're about helping the theatre community grow and innovate. Expect opportunities to learn, collaborate, and network.
- **Empowering the Future of Theatre:** We want to help artists excel. We're here to support your growth and impact through talks, mentorship, and various opportunities.
- **Facilitating Collaboration and Partnerships:** We aim to get people working together. By building a collaboration network, we can make a difference.

There are keynote talks intended to inspire, enlighten and inform. Networking sessions like Walk & Talk and Field Trip forge personal connections that deepen relationships. Our featured sessions, like Pitch Room, enable new ideas to flourish.

A key component of the Industry Series is the Producer's Cohort. These guest producers are carefully curated and actively contribute to our gathering's values and objectives. They will play a significant role in empowering artists and fostering connections to bolster artists' efforts to export and expand their reach.

The Industry Series program is designed around exchange and is open to various participation levels so you can engage comfortably.

— Richie Wilcox & Dustin Harvey | Industry Co-producers

WELCOME MIXER

4:30PM - 6:00PM | FRIDAY, JUNE 7 | ALDERNEY LANDING ROTUNDA

Start the 2024 Industry Series with our Opening Night Mixer, an easygoing event that brings together theatre professionals, visiting producers, and key partners.

Kick back in a relaxed atmosphere with comfy seating, snacks, and background tunes that make meeting and talking easy. Hear brief introductions from our Producers Cohort about their work, showcasing their visions and ideas.

During the Industry Series, keep the conversations going and swap contact details. Ensure you're there to network, learn, and lay the groundwork for a productive 2024 Industry Series!

PERFORMANCE: BLACKOUT

6:00PM - 6:30PM | FRIDAY, JUNE 7 | FERRY TERMINAL PARK

Enjoy an Industry Series exclusive performance of BLACKOUT by artists Shauntay Grant and Tyshawn Wright (Erasure Art Collective).

BLACKOUT is an interdisciplinary art project that recreates historical slave ads using 'erasure' or 'blackout'—a form of poetry created by erasing words from an existing text to create a visual poem. The project uncovers messages in ads that appeared in local newspapers during slavery—a legal practice of buying and selling human beings that saw millions of Africans and people of African descent enslaved over hundreds of years. While Halifax was never a major slave trading port, fugitive slave advertisements appeared in local newspapers asking for the sale of "Several Negroe Slaves" (Halifax Gazette, 1752), and for the return of "a Negroe Girl named Thursday" (Nova Scotia Gazette, 1772) and "a Negro Boy Slave Named Dick" (Royal Gazette, 1790) among others. BLACKOUT reworks slaveholder's texts to reveal new narratives honouring those who challenged one of history's most inhumane systems, and championing their bold acts of resistance. Presenting the art of erasure poetry in non-traditional form, this presentation of BLACKOUT combines poetry with visual art and live performance.

KEYNOTE:

EMBRACING THE PARADOX OF CHOICE - HOW SOMETIMES TOO MUCH IS JUST ENOUGH

SPEAKER: ANDREW SHAVER

9:00AM - 9:45AM | SATURDAY, JUNE 8 | ALDERNEY LANDING THEATRE

Andrew can't really pick a lane. He's acted on stages across Canada and in a bunch of TV shows and films. He was the Artistic Co-Director of the NYC/Montréal ensemble SaBooge and later the Artistic Director of the Montreal/Toronto-based company SideMart Theatrical Grocery. He ran a storefront theatre space in Toronto's East End for three years. He graduated from the Langham Directors Conservatory at the Stratford Festival and produced a concert series for five years. He's directed small-scale immersive theatre and large-scale touring shows.

He hosts a weekly new music radio show and interview podcast called When We Wake with Andrew Shaver. In May, he released his second album as Clever Hopes. He is currently a Realization Director with Ubisoft, the video game developer.

For us, as theatre artists and producers, CONTINUED >

Andrew's journey underscores a critical lesson: embracing a range of roles and disciplines not only enhances our personal growth but also deepens our connection with an ever-changing audience. His work across different platforms—from making immersive theatre to radio broadcasting, from directing video game cinematics to songwriting and recording—demonstrates that we need not be monolithic in defining ourselves as theatre artists. By inviting us to expand our horizons and embrace our versatility, this talk challenges the traditional (perceived) boundaries of a theatre artist and encourages a dynamic conversation between the artist and the audience.

FEATURED SESSION: PITCH ROOM

10:00AM - 12:00PM | SATURDAY, JUNE 8

THE ROTUNDA @ ALDERNEY LANDING THEATRE

Pitch Room will feature six selected participants who will be able to present their projects. This year's Pitch Room is adopting a new format to enhance engagement, creativity, and connection among artists, industry professionals, and the public.

Here's How It Works:

One Room, Multiple Conversations: Inspired by a science fair, we are bringing all the participants together in one large room. Each participant will have a table to pitch from, creating an interactive environment fostering creativity, connections, and collaboration. Each pitch presentation will be allocated a total of ten minutes—five (5) minutes for the pitch itself, followed immediately by a five-minute Q&A session. The Q&A sessions will be conducted by members of our Producer Cohort, who will move around the room to review each table in a predetermined order. We aim to provide each pitch with personalized feedback and active engagement from our producers.

Multiple Opportunities to Pitch: This format allows artists to pitch their projects six times throughout the event, ensuring broader exposure and interaction. Attendees can move freely around the room, absorbing diverse ideas and stories at their own pace.

Emphasis on Creativity and Connection:

Trifolds: We're changing our approach to pitching, moving away from PowerPoint and digital presentations and encouraging pitch artists to use analog and old-school trifold displays. This shift aims to foster creativity within constraints and promote a more human and relatable approach to sharing ideas.

After the pitches, all groups will come together for a collaborative brainstorming session, generating fresh ideas and solutions for challenges and opportunities in the evolving media landscape. Drawing upon the insights gathered from the pitches and discussions, we will work together to develop and refine a pitch for the future of theatre.

Deepwater (Dan Bray)

A "surreal procedural" set in rural Nova Scotia, Deepwater follows RCMP inspector Questa Bennett as she attempts to solve a cold case involving a missing child, only to struggle to find closure in a world as cold and unfathomable as the deepest oceans.

The America Show! (Jessie Walker)

The American dream just got... wetter.

Cleaning (Guðrún Þórsdóttir)

Cleaning the streets of the world along with my inner self.

I Don't Feel Pretty / Chu pas cute (Nancy Kenny)

A bilingual, absurdist dark comedy set in the mind of an alcoholic on a bender scored by the biggest pop hits of the 90s and early 00s. CONTINUED >

brainstorm (Riley Reign)

A dynamic song cycle exploring the inner world and cyclical nature of bipolar.

The Unfamiliar Everything (Stewart Legere)

A performance event created collaboratively by a cohort of queer artists from all across the country. A show about the generative power of loneliness, queer spirituality, and the constellation of queer family.

WALK & TALK:SLOW NETWORKING

1:00PM - 2:30PM | SATURDAY, JUNE 8

MEET IN THE ROTUNDA @ ALDERNEY LANDING THEATRE

Experience Dartmouth's artistic charm like never before with Walk & Talks. Designed as a slow-speed dating-inspired networking event, you'll connect with fellow creators as you stroll through the neighbourhoods that have shaped local artists' practice and identity. Engage in inspiring conversations while enjoying the refreshing outdoors. It is an opportunity to immerse yourself in Dartmouth's vibrant art scene, forge lasting relationships with fellow artists, and explore the city's hidden gems.

Meaningful Connections in Small Groups:

These walks are organized in small groups to create an intimate atmosphere that fosters genuine connections and lively discussions. Please review the distinct experiences offered by each artist and let us know your top two preferences.

Embracing the Elements:

June in Dartmouth can be beautiful and unpredictable - dress for the weather!

Join us for this casual yet meaningful networking experience and uncover the creative pulse of Downtown Dartmouth/Punamu'kwatijk.

"It's a walk in the park"

Join Quincy Russell for a stroll through Dartmouth's Commons and Leighton Dillman Park where you will see beautiful flowers, gardens and trees and gain some insight from your knowledgeable guide.

Mural Tour

With the assistance of Mr. Margot Durling, take a group-led walk around downtown Dartmouth checking out a number of public art works on the buildings and hearing some insider knowledge and perspective on the intentions behind them.

Coffee & Cameras

Join Jamie Kronick for a trip to Cafe Good Luck to gain a deeper appreciation for our daily drink and explore a bit of Dartmouth to take some souvenir photos with this talented photographer.

NETWORKING SESSION: ROTUNDA ROUNDUP!

9:00AM - 9:15AM | SUNDAY, JUNE 9

THE ROTUNDA @ ALDERNEY LANDING THEATRE

Join us for the new addition to this year's STAGES Industry Series - the Rotunda Roundup! This unique event offers participants a one-minute platform to pitch their creative projects to a room full of artists, producers, and theatre enthusiasts. This micro-event allows ten participants to share the essence of your project, your role, and what you need from potential collaborators. [CONTINUED >](#)

Here's how it works: Sign-up begins at the welcome event on Friday and continues until all spots get filled. Act quickly to secure your slot!

Each pitch is strictly timed to one minute, focusing on your project's core idea, role, and needs. The aim is to ignite interest and spark instant connections, making this event a perfect opportunity for anyone looking to make a quick and impactful impression.

Whether you're hoping to attract collaborators, gather feedback, or showcase your creative idea, the Rotunda Roundup is your chance to shine in the spotlight. Take advantage of this unique opportunity to make your voice heard in the bustling atmosphere of the STAGES Festival!

KEYNOTE:

VERSES OF CARE: REIMAGINING ART & AUDIENCE RELATIONSHIPS

SPEAKER: SUE GOYETTE

9:15AM - 9:45AM | SUNDAY, JUNE 9 | ALDERNEY LANDING THEATRE

Celebrated poet and writer Sue Goyette will explore how theatre space can foster resilience and interconnectedness in times of crisis. Drawing on her evocative poetry and prose, which often delve into themes of nature, relationship, and resilience, Goyette will provide a visionary perspective on how art can nurture, sustain, and manifest imaginative potential between its creators and audiences. She will reflect on the lessons learned during the polycrises we're enduring, emphasizing the importance of care, access, and sustainability in the arts. This keynote will inspire and provoke thought and offer a bold and hopeful vision for the future of theatre and its audiences.

Sue Goyette is an award-winning Canadian poet and writer known for her deep and thought-provoking work. Her poetry collections, including *Ocean* and *Penelope*, explore the intricate connections between the natural world and its potential for multi-species relationships that relies on imaginative curiosity and risk. Goyette's lyrical and emotionally resonant writing has earned her numerous accolades and a vital place in contemporary poetry.

FIELD TRIP: STEEPLE GREEN

10:00AM - 3:00PM | SUNDAY, JUNE 9

DEPARTING FROM THE ALDERNEY LANDING PARKING LOT

Embark on a field trip outside the city to a unique bookstore/performance space. Steeple Green Books is a bookstore operated by Michael Lake out of a former church in Musquodoboit Harbour. The shop features thousands of books and gifts and hosts regular events, from live music to comedy nights to play readings.

This trip blends exploration and adventure with the richness of Nova Scotia's rural landscape. We are also hosting a Producer's Roundtable there. By joining this journey, you will connect with emerging media and performance techniques and foster a shared experience of creative discovery in an unconventional setting. Get on the bus!

FEATURED SESSION:

PRODUCER'S ROUNDTABLE @ STEEPLE GREEN

11:00AM - 12:30PM | SUNDAY, JUNE 9 | STEEPLE GREEN BOOKS

Participants will gain unique insights as members of our Producer's Cohort demo their innovative projects, highlight the role of the producer in the creative process, and serve as a springboard for discussions on the challenges and opportunities **CONTINUED >**

of producing in today's evolving media landscape. Each demo serves as a starting point for discussions on how these innovations align with the values and mission of contemporary theatre experiences, fostering a productive dialogue on intuition, audience interaction, and the creative potentials and challenges of these new forms.

Drawing inspiration from Sue Goyette's insightful keynote, "Verses of Care," our event emphasizes care, access, and sustainability in the theatre arts. These principles guide our exploration of how we can collectively reshape the future of theatre for practitioners, audiences, and communities alike.

The session culminates in a collaborative brainstorming session within the inspiring confines of a bookstore performance space. Drawing upon the insights and provocations of the day, participants will collectively envision and refine prototypes for the future of theatre experiences.

This session promises to be a melting pot of ideas, inspiring a shared vision for a theatre landscape that embraces change, nurtures creativity, and prioritizes care, access, and sustainability.

FESTIVAL SALON: A COLLABORATIVE SPACE FOR SHARED REFLECTIONS AND FUTURES TOGETHER

5:00PM -6:30PM | SUNDAY, JUNE 9
THE ROTUNDA @ ALDERNEY LANDING THEATRE

The Festival Salon is the finale of our Industry Series, designed as a collaborative space for participants to reflect on their experiences over the past three days. This open forum invites you to share your thoughts, insights, and observations, fostering a sense of unity as we envision a future we can co-create together. The Festival Salon highlights the value of shared experiences and reflection, allowing attendees to shape our artistic community's future actively.

Under the guidance of STAGES Curator Kat McCormack and Industry Series Co-producers Richie Wilcox and Dustin Harvey, this conversation encourages open dialogue, genuine critique, and feedback to inform the development of future festivals and industry events.

Join us for this unique opportunity to connect with fellow attendees, exchange perspectives, and contribute to a vibrant, inclusive future for our artistic community. Together, we'll create a lasting impact that resonates beyond the event.

CREATIVE PRODUCERS COHORT

We're shining a light on the crucial role of producers in the creative ecosystem.



Michael
Caldwell



Rhyna
Thompson



Guðrún
Þórsdóttir



Kevin Matthew
Wong



Jacob
Zimmer

**Proud supporter
of the arts.**



**ANDY
FILLMORE**

Member of Parliament
Halifax

808-1888 Brunswick Street
902.426.8691

andy.fillmore@parl.gc.ca

[@andyfillmorehfx](https://www.instagram.com/andyfillmorehfx)