



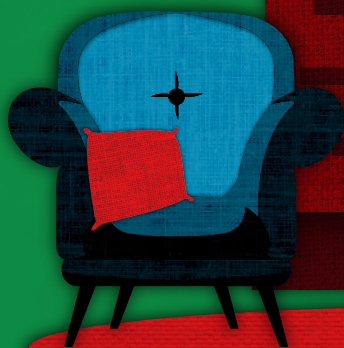
EASTERN FRONT THEATRE



A Very Dartmouth



CHRISTMAS CONCERT



An evening of all your favourite Christmas songs
(and snacks) with some of our favourite local artists!

ALDERNEY LANDING THEATRE IN DOWNTOWN DARTMOUTH





PRESENTS

THE STORY OF CIVIL RIGHTS ICON *VIOLA DESMOND*

CONTROLLED
DAMAGE

BY **ANDREA SCOTT**

JANUARY 14 - FEBRUARY 2, 2025

BOOK NOW AT NEPTUNETHEATRE.COM

TICKETS STARTING AT \$33





KNOW THE LAND

Eastern Front Theatre operates in Mik'ma'ki, the ancestral and unceded territory of the Mi'kmaq. As a settler run organization, we are active participants in the story of this land -- past, present and future.

It is our responsibility to seek truth, and to work towards peace and friendship as we share this land.

We encourage our audiences to read the final report of the Truth and Reconciliation commission.

WE ARE ALL TREATY PEOPLE AND THIS WORK IS ONGOING.

Read the National Centre for
Truth and Reconciliation Reports

nctr.ca/records/reports

Search the Mi'kmaq Place
Names Digital Atlas

placenames.mapdev.ca



Eastern Front Theatre was founded by Gay Hauser, Wendy Lill, and Mary Vingoe in 1993 as a Dartmouth-based company supporting the work of Atlantic Canadian playwrights.

Over the past 30 years, EFT has championed and supported countless Atlantic Canadian artists through commissions, workshops, our annual STAGES and Early STAGES Theatre Festivals, and development efforts like our Design Mentorship Program, Playwrights Unit, Study Groups, MACRO/micro Creation Series and The Accessibility Project. EFT has produced or presented over 200 original Canadian plays, 34 of which were World Premieres. EFT has four Governor General Award nominations, one Nova Scotia Masterworks nomination, and 19 Robert Merritt Awards (out of 79 nominations).

In 2021, EFT came back to its Dartmouth-based roots with Artistic Director Kat McCormack and General Manager Elsa Pihl at the helm, returning as the theatre company-in-residence at Alderney Landing.

#DartmouthIsForTheatreLovers



  @easternfronttheatre

WWW.EASTERNFRONTTHEATRE.COM

THE TEAM

KAT MCCORMACK ARTISTIC DIRECTOR
ELSA PIHL GENERAL MANAGER
DANIEL WITTEBEL DIGITAL CONTENT MANAGER
ISAAC MULE SPONSORSHIP AND DEVELOPMENT MANAGER
EMMA JAMES MARKETING AND COMMUNICATIONS MANAGER

FUNDERS



Canada Council
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HALIFAX



SPONSORS



Alderney Landing
Community Cultural Centre



LYLE TILLEY DAVIDSON
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SUPPORT HOMEGROWN THEATRE IN DOWNTOWN DARTMOUTH

Your support is not just an investment in our company; it's a commitment to the power of storytelling and the impact of arts on our community.



ARTISTS

ANNA MONA-PIA

Anna Mona-Pia (they/she) is a triple-threat performer/producer with the goal of creating a more inclusive and diverse drag community. They strive to create space for queer artists to explore and thrive while also tackling gender and sexuality issues through their art. She holds a B.Ed from Acadia University specializing in Drama and English. She is the Silver winner in The Coast for Best Drag Performer of 2022/2023 & and Silver award winner for up and coming Community Leader 2023.

@anna.monapia

STEWART LEGERE

Stewart is a multidisciplinary artist originally from Punamu'kwati'jk/Dartmouth. He is the Associate Artistic Director of ZUPPA, co-Artistic Director of THE ACCIDENTAL MECHANICS GROUP. He has released two albums: "Quiet the Station" (2017), and To the Bone: Songs from Splinters (2020). With ZUPPA he has co-created and toured over a dozen original shows, including "Poor Boy", "Pop-Up Love Party" and "The Archive of Missing Things". Solo work includes "El Camino or The Field of Stars" and "Let's Not Beat Each Other To Death." He has appeared in festivals and theaters across the country and internationally. He is fascinated with vulnerability, intimacy, the destruction of persona and the celebration of performance.





DOWNTOWN DARTMOUTH

**THE STAGE IS SET IN
DOWNTOWN DARTMOUTH**

All Together

DOWNTOWNDARTMOUTH.CA

KAILIN GLASGOW

Kailin is a Canadian singer, songwriter, and upcoming independent artist based in Dartmouth, Nova Scotia. Kailin's sound infuses smooth R&B vocals and sweet gospel melodies into crowd-engaging contemporary music and entertainment. Kailin's first upcoming single "Turn This Maybe" is a contribution and love letter to his R&B and gospel roots. Starting as a Gospel singer at his local church, Kailin is currently a full-time student at the NSCC Ivany Campus, focusing on Music Arts and Performance.



THAYDRA GRAY

Thaydra has been surrounded by music since the beginning of her life. She began singing in her father's church choir in Montreal, Quebec, where she grew up directed by her mother, even before she could put together full sentences. She grew up the youngest of four daughters, and through her sisters she found her deep love for RnB music. Because of her exceptional vocal gifts, commitment to her craft, and charming stage presence, she also got the opportunity to sing background vocals with the legendary Roger Waters, of Pink Floyd; and was honoured to perform a special song with gospel icon, Donny McClurkin.



INVENT YOUR FUTURE!



DALE FOUNTAIN SCHOOL OF PERFORMING ARTS



**JOIN OUR
COMMUNITY!**

Be the first to know about the latest news as well as upcoming shows and events from Eastern Front Theatre!



**Proud Supporter of
Eastern Front
Theatre**



**Claudia
Chender**

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Dartmouth South
902-406-2301

DARREN FISHER
MEMBER OF PARLIAMENT
DARTMOUTH—COLE HARBOUR



DarrenFisher.ca



BECCA GUILDERSON

Becca (she/her) is a multi-disciplinary artist based in Kjiipuktuk/Halifax. She studied Classical Voice and Theatre at Mount Allison University and participated in the Musical Theatre Foundation Program at Neptune Theatre. An avid Dolly Parton fan, she's thrilled to be revisiting "The Songs Of Kenny & Dolly" with her Kenny, Kyle Gillis, for the third time this December!

Previous Credits include: The Marvelous Wonderettes (North Stage); The Mountain And The Valley, Chased By The Bear (Two Planks); Cinderella, Peter Pan (Neptune); Anne & Gilbert, A Closer Walk With Patsy Cline (Island Theatre Festival); Into The Woods, Simply Sondheim, The Happy Prince (The Guild); Hastings (Tweed & Co.); Sleeping Beauty, A Midsummer Night's Dream (SBTS); The Marvelous Wonderettes (Chester Playhouse); Sweeney Todd, Spring Awakening, You're A Good Man, Charlie Brown (Side-By-Side).



KYLE GILLIS

Kyle is an accomplished performer, producer, and educator based in Kjiipuktuk/Halifax.

Recent credits include:

Assassins (HAT), Dance Nation (Keep Good/HEIST), Billy Elliot (Neptune Theatre), To Have and to Holiday (Hallmark), Cam Boy (OutTV), Sullivan's Crossing (CTV/CW) and The Trades (Crave). He is the producer and host of Halifax's hottest cabaret series, Broadway Brunch, at The Carleton, as well as A Tribute to Kenny & Dolly's Christmas Album and Blue Monday Cabaret.

Upcoming shows:

Broadway Brunch (Dec 14 & 15)

A Tribute to Kenny & Dolly's Xmas Show in

Antigonish (Dec 15) and Canning (Dec 20)



The Other Girlfriend

The Other Girlfriend is a musical duo based in Dartmouth, acoustically covering music from Fleetwood Mac to The Weeknd to Dolly Parton. Linda and Melissa have been making music together for over 20 years. They love doing unique acoustic versions of pop hits and creative mash-ups of their favorite tunes.



The Micro Tones Vocal Ensemble

The MicroTones Vocal Ensemble are part of Halifax Regional Arts. HRA is a supplementary funded arts education program serving students in the Halifax Regional Centre for Education. The supplemental funding is provided through an agreement with HRM City Councilors and HRCE. The mission of the arts educators of Halifax Regional Arts is to create high quality, barrier-free, equitable, and diverse fine arts experiences that are culturally responsive and welcoming for all students. Halifax Regional Arts delivers exciting programming to students, free of charge, in every school in HRCE, including music, visual arts, drama, and dance.

SHAKESPEARE BY THE SEA &
EASTERN FRONT THEATRE PRESENT

FAT JULIET

BY STEVEY HUNTER



A sleepover romp based on
William Shakespeare's Romeo + Juliet



SPRING 2025



ALDERNEY LANDING THEATRE | DOWNTOWN DARTMOUTH | PUNAMU'KWATI'JK
HIGHLAND ARTS THEATRE | SYDNEY | KJIKANK

TICKETS AT EASTERNFRONTTHEATRE.COM



Dartmouth Geese

Meet the already iconic Dartmouth Geese, designed by Brenda Duran and Diego Cavedon Dias! We're absolutely delighted to have been funded by the Nova Scotia Cultural Innovation Fund to bring the iconic Sullivan's Pond geese to life, and you can expect to see them at community events and parades all over town. In fact, they were already awarded Most Creative Costume at this year's Halifax Pride Parade!



EASTERN FRONT THEATRE



**bold and innovative new work that pushes
the boundaries of what theatre can be**

